




















# »» STUDIEPROGRAMMA 2025-2026

|            | Behandelaar<br>  | Handelings-<br>diagnosticus<br> | Onderzoeker<br>   | Manager<br> | Gezondheids-<br>werker<br> | Innovator<br>  | Stage  |                                     |                                     |                                     |
|------------|---|--|--|--|--|---|--|-------------------------------------|-------------------------------------|-------------------------------------|
| Semester 1 | Biomedische basiskennis 1 <span style="color: pink;">9</span>   | Grondslagen 1 <span style="color: pink;">3</span>  | Professionele communicatie   |  | Basisvaardigheden 1  | Experience & Challenge 1 of Wellbeing & Coaching 1<br> |  |                                     |                                     |                                     |
|            | Humane Wetenschappen <span style="color: pink;">6</span>  | Analyse van handelen 1 <span style="color: pink;">3</span>   |  | <span style="color: blue;">3</span>  |  |   | <span style="color: blue;">3</span>  |                                     |                                     |                                     |
| Semester 2 | Biomedische basiskennis 2 <span style="color: pink;">6</span>   | Grondslagen 2 <span style="color: pink;">3</span>  | Evidence based werken 1  |  | Basisvaardigheden 2  | Experience & Challenge 2 of Wellbeing & Coaching 2<br> | Stage 1 (als onderdeel van Basisvaardigheden 2)  |                                     |                                     |                                     |
|            | Pathologie 1 <span style="color: pink;">3</span>  | Analyse van handelen 2 <span style="color: pink;">3</span>   |  | <span style="color: blue;">3</span>  |  |   |  | <span style="color: blue;">6</span> | <span style="color: blue;">6</span> |                                     |
| Semester 3 | Pathologie 2 <span style="color: pink;">3</span>  | Assessments  | Evidence based werken 2  | Inleiding tot management   | Coaching <span style="color: pink;">3</span><br>Cultuursensitief en ethisch handelen                         | Assistive Technology for (every)one 1<br>              | Stage 2A   |                                     |                                     |                                     |
|            | Methodisch handelen <span style="color: pink;">3</span>   |  |  |  |  |   |  | <span style="color: blue;">3</span> | <span style="color: blue;">3</span> | <span style="color: blue;">3</span> |
|            | Methodisch handelen in de praktijk <span style="color: pink;">3</span>  |  |  |  |  |   |  | <span style="color: blue;">3</span> | <span style="color: blue;">3</span> | <span style="color: blue;">3</span> |
| Semester 4 | Interventies <span style="color: pink;">6</span>  |  | Evidence based werken 3  | Interprofessioneel management  |  | Assistive Technology for (every)one 2<br>            | Stage 2B   |                                     |                                     |                                     |
|            | Interventies in de praktijk <span style="color: pink;">6</span>   |  |  |  |  |   |  | <span style="color: blue;">3</span> | <span style="color: blue;">3</span> | <span style="color: blue;">3</span> |
| Semester 5 | Professionele verruiming <span style="color: pink;">3</span><br> |                               | Bachelorproef 1 <span style="color: pink;">6</span><br> | Interdisciplinair project The Collective   |  |    | Stage 3A <span style="color: blue;">15</span><br> |                                     |                                     |                                     |
| Semester 6 |   |  | Bachelorproef 2 <span style="color: pink;">9</span><br> | Professionele verdieping   |  |    | Stage 3B <span style="color: blue;">18</span><br> |                                     |                                     |                                     |

● THEORIE ● PRAKTIJK ● MIX THEORIE & PRAKTIJK

*Programma onder voorbehoud*

 In deze opleidingsonderdelen kan je kiezen voor een internationale studie of stage.

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